

Sonata da Chiesa

Trombone & Organ

Didier Godel

EMR 17031

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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DISCOGRAPHY



Fantasia

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Orgel

Sonate c-moll Hannes Meyer (*1939)		8 Sérénade au clair de lune Jean Daetwyler (1907 - 1994)	8'30
1 Adagio	5'21	9 Sonata da Chiesa Didier Godel (*1945)	7'02
2 Allegro	2'22	Tres Laudes Hans Studer (1911 - 1984)	
3 Largo	3'09	10 I	3'51
4 Marcia	1'39	11 II	3'12
Trilogie Max Glauser (*1937)		12 III	3'36
5 Toccata	1'53	13 Fantasia John Glenesk Mortimer (*1951)	8'14
6 Passacaglia	5'03		
7 Fantasia	2'44		

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Sonata da Chiesa

pour trombone et orgue
(1980)

Didier Godel
(*1945)

Moderato

Trombone

p *cresc.*

Moderato

Orgue

p

5

f *mf* *dim.*

10

mf

15

Musical score for measures 15-19. The system includes a grand staff with three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. Measure 15 features a triplet of eighth notes in the top staff, marked *meno f*. Measure 16 has a *p* dynamic in the middle staff. Measure 17 has a *p* dynamic in the bottom staff. Measure 18 has a *p* dynamic in the bottom staff. Measure 19 has a *p* dynamic in the bottom staff.

20

Musical score for measures 20-24. The system includes a grand staff with three staves. Measure 20 features a *p* dynamic in the top staff, a *cresc.* marking, and a triplet of eighth notes. Measure 21 has a *f* dynamic in the top staff. Measure 22 has a *mf* dynamic in the middle staff. Measure 23 has a *p* dynamic in the middle staff. Measure 24 has a *p* dynamic in the bottom staff.

Musical score for measures 25-29. The system includes a grand staff with three staves. Measure 25 has a *mp* dynamic in the top staff. Measure 26 has a *p* dynamic in the middle staff. Measure 27 has a *p* dynamic in the middle staff. Measure 28 has a *p* dynamic in the middle staff. Measure 29 has a *p* dynamic in the middle staff.

25

Musical score for measures 30-34. The system includes a grand staff with three staves. Measure 30 has a *mf* dynamic in the top staff. Measure 31 has a *meno f* dynamic in the middle staff. Measure 32 has a *meno f* dynamic in the middle staff. Measure 33 has a *meno f* dynamic in the middle staff. Measure 34 has a *meno f* dynamic in the middle staff.

30

Musical score for measures 30-34. The top staff (soprano) features a melodic line with triplets and a *cresc.* marking. The middle staves (treble and bass clef) provide harmonic accompaniment with chords and moving lines.

35

Musical score for measures 35-39. The top staff begins with a *f* dynamic and includes a triplet. The middle staves show complex harmonic textures with various dynamics including *mf*.

40

Musical score for measures 40-44. The top staff starts with a *p* dynamic and includes a triplet. The middle staves feature a variety of dynamics including *p* and *mf*.

45

Musical score for measures 45-49. The top staff begins with a *p* dynamic and includes a triplet. The middle staves show complex harmonic textures with various dynamics including *p* and *mf*.

Musical score system 1, measures 45-49. It features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music includes triplets and accents. A dynamic marking of *f* (forte) is present. The system concludes with a fermata over a whole note.

50

Musical score system 2, measures 50-54. It features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music includes triplets and rests. A dynamic marking of *mf* (mezzo-forte) is present. A performance instruction reads "8va bassa ad lib.". The system concludes with a fermata over a whole note.

55

Musical score system 3, measures 55-59. It features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music consists of chords and moving lines. The system concludes with a fermata over a whole note.

60

Musical score system 4, measures 60-64. It features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music includes chords and moving lines. A dynamic marking of *p* (piano) is present. The system concludes with a fermata over a whole note.

65

Musical score for measures 65-69. The system includes a piano (p) part and a right-hand part. The piano part features chords and single notes, while the right-hand part has a melodic line with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

70

Musical score for measures 70-74. The system includes a piano (p) part and a right-hand part. The piano part features chords and single notes, while the right-hand part has a melodic line with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

75

Musical score for measures 75-79. The system includes a piano (p) part and a right-hand part. The piano part features chords and single notes, while the right-hand part has a melodic line with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

80

Musical score for measures 80-84. The system includes a piano (p) part and a right-hand part. The piano part features chords and single notes, while the right-hand part has a melodic line with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

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